

The Future of Figurative Art

Can you imagine a world without figurative art?
A special message from Eric Rhoads,
publisher of Fine Art Connoisseur magazine

As someone who appreciates the amazing contributions of figurative artists, I can't imagine a declining interest in representational art. But I can imagine a future where fewer people are actually painting with great skill.

I know we all want the figurative art movement to have a bright and bold future, but it's up to us to make sure it actually happens. Those of us who believe in the arts must support the passing on of the skills taught by the masters.

As publisher of Fine Art Connoisseur magazine, I, along with Fine Art Connoisseur Editor-in-Chief Peter Trippi, have announced that we will be awarding a total of seven full scholarships to attend the upcoming 2nd Annual Figurative Art Convention & Expo (FACE).

This includes:

Four student scholarships (ages 18-26) Two teacher scholarships - NEW for teachers instructing at a high school, college or university, or an atelier program One person 65 or older

We know inspiration and exposure to the right instructors and philosophy will change lives.

It is critically important for us to be developing the next generation of artists so that representational art lives into the future.

Thanks to two anonymous donors, combined with our own contributions, these full scholarships will include:

Full registration for the conference Three nights hotel room at the Biltmore Hotel \$500 spending money that can be used toward travel or meals

The Figurative Art Convention & Expo (FACE) is the largest gathering of its type, and is an international gathering of those interested in the realism movement.

PLEASE PASS THIS ON TO ANYONE YOU THINK SHOULD APPLY.

If you know anyone who might be a fit, please forward them this e-mail and invite them to apply here:

<https://figurativeartconvention.com/scholarship-program/scholarship-application/>

On top of receiving a scholarship with a ticket to attend, winners will get access to events with some of the speakers and top artists in attendance.

Sharing this just might change a young (or senior) artist's life - and who knows what that ripple impact will be in the world?

All the best,

Eric Rhoads, Publisher Fine Art Connoisseur Magazine

P.S. Whenever we send out a notice about the scholarships, I usually get a reply asking if there's something for "young at heart" artists over age 26. There is: Through September 4, you can save with the early bird price for FACE by going to [FigurativeArtConvention.com](https://figurativeartconvention.com)